TAILOR-MADE SUIT OF GRAY LADIES' CLOTH - COLLARETTE OF BLUE FOX.

# ANGLICIZED FRENCH MODES. that or boa. Monday afternoon, the first pleasant day Paris has had for weeks, brought out some pretty costumes, even if the great proportion of the "haute monde" in town were riding in automobiles in tweed sults and close-fitting Alpine hats with always the touch of red at neck or walst. Perhaps the prettiest touch of red was seen in an automobile eart run by a pretty mamma in a brown sult with red chiffon blouse, and accompanied by two little girls in red coats. There was no black-robed nursemaid to spoil the scene, but

FUR WRAPS LINED WITH TURQUOISE BLUE VELVET

Parts, December 16. If the Parisienne has for generations been the dominating influence in the world of "chiffons" she be aware of a subtle change in her own manner of attire that can only be traced to her Angle-Saxon visitors. The English woman, for some reason impossible to fathem, is never at heatest on French soil, and chooses the most unlovely m of skirt and jacket suit in which to preach doctrine of common-sense and general fitness dress to occupation; and yet the well-dressed French woman has been sufficiently sensible of an advantage in such a form of costume to adopt it. A visitor to Paris after an absence of half a dozen ears could not fail to be conscious of a change in dress of French women-a change that is independent of the changing modes.

A few years ago a French woman rarely went ut her shopping and her afternoon visits to dressmakers and milliners clad otherwise than in a modish costume of black. Now she invariably wehrs a jacket suit, and it may be of blue, with red trimigs, brown and black, or any conventional combination. The gown is always longer than the one the English woman wears, and the French woman still regards the sailor and Alpine hat as belonging to the class of costume pertaining to "sports," and prefers in their place a modish toque. Her version of the tailor-made is attractive, but its source, after have sprung up so quickly and in such numbers in Paris. A tailor-made girl with a fox terrier on a leash is quite as apt now to be French as Ameri-

Bols than anywhere else in Paris. The Bols, as the fashionable drive, has been almost abandon by the French mondaine, except during the sprnig season. Indeed, the French woman has little time-left now for a drive that is only a convention, for she has received-again, perhaps, from over the water-the idea that social duties should be made

Paris, the gayest city in the world, has always been the most reposeful spot for a woman. Her duty was to be happy and charming; and as a charming woman is almost always happy, and a happy woman generally charming, the role has been an agreeable one to fill. But the French woman is now frightfully in earnest. She has not yet learned to use the morning hours save for rest and, perhaps, household superintendence, but after the midday breakfast her day is crowded. There are charity bazaars, musicals and the fashfonable conferences, which are a sandwich of a lecture and theatrical or musical performance. Then it is only recently that the French woman part of her social duties.

# ATHLETICS IN PARIS.

It is, perhaps, the introduction of athletics that has more than anything else changed the aftermoon atmosphere of the Bois. The up-to-date French woman has ridden a horse, a bicycle, has



GRAY CREPE DE CHINE OVER PINK TAFFETA

tarriage and is now bestriding an automobile bitycle which may or may not have attached to it a small wieker carriage, large enough for one grown lerson or the human coments of a nursery.

There is nothing that gives a woman such an

cludes the Baron de Hirsch School for the Children of Immigrants, the moral and physical culture classes, classes in English and literature, sewing and cooking, music and art, the Aguilar Free Library and the Penny Provident Fund. Fourteen Clubs and societies meet at various times in the Adlance rooms, and social gatherings are frequently held. Lectures and discussions on questions of the held. Lectures and discussions on questions of the day are held in the auditorium every Wednesday day are held in the auditorium every Wednesday. The other commercial courses are stonography. The other commercial courses are stonography, typewriting and hookkeeping, and in the academic typewriting and hookkeeping, and in the academic fourse. English classics, botany, Latin, Greek and physics are taught. Concerts are held every Sunday evening. Pearance of being a motive power as running one these "fads" of the moment. The small feet dat so quickly that they seem to be the only the employed in carrying along the clumsy making that leaves a bicycle miles in the rear. The touch of red that most French women wear the Bots is most characters, and the Bots is most characters, and the Bots is most characters. the Bois is most charming; not the red conts which have become a trifle passee, but the

AN GYSTER WITH FALSE TEETH.

SEA GREEN SILK GOWN TRIMMED WITH

BLACK RIBBON VELVET.

CHIC CLOTH SUITS.

The next suit that seemed worthy of description was of brown cloth with tunic perforated over

green velvet, and worn with a toquet of green feathers.

the velvet in three shades, present purple and violet and would, perhaps, be prettier in purple and violet than in red.

For afternoon and interior gowns, nothing is more popular than the cashmere serges, and guipure is the accepted trimming. A gown of green stuff in one of the fande shades has a deep lace stuff in one of the fande shades has a deep lace flounce on the skirt. This is headed by an emfounce of the skirt. This is headed by an emfounce of the skirt. This is headed by an emfounce of the skirt and the sale shade of the apron. On the blouse is a deep yoke of lace, of the apron. On the blouse is a deep yoke of lace, of the apron. On the blouse is a deep yoke of lace, of the apron. On the blouse is a deep yoke of lace, of the apron. The narrow waisthand is also of pink velvet. The narrow waisthand is also of pink velvet.

EDUCATIONAL ALLIANCE WORK.

The Educational Alliance of the Young Men's Hebrew Institute, at Jefferson-st, and East Broad-

way, now comprises thousands of members who take advantage of its many classes. The Alliance in-

cludes the Baron de Hirsch School for the Children

circling the brim.

THE WEEK IN SOCIETY.

The week which closed last night proved no exception to the rule, and nearly every sort of entertaining gave way to preparations for the Christmas festival. There were few dinners, no large subscription dances, and only Mrs. Paget's dinner and dance in honor of Miss Emily Vanderbilt was out of the ordinary order of things. However, the opera absorbs so much interest and affords such enjoyment to all who are fortunate enough to have boxes or seats that other gratifications pale before it. The audiences last week were most brilliant and there was on every opera night the same fine showing of handsome gowns, elegant jewels and beautiful women.

One of the most elaborate dinner parties of the week was given by Mr. and Mrs. Richard T. Wilson at their home, No. 511 Fifth-ave., on Tuesday evening. It was one of a series begun by Mr. and Mrs. Wilson a fortnight ago. The guests were Mr. and Mrs. Orme Wilson, Stephen H. Olin, Mrs. Post, Mr. and Mrs. Stuyvesant Fish, Mr. and Mrs. Elisha Dyer, jr., Mr. and Mrs. William Jay, Mr. and Mrs. Dyer, Jr., Mr. and Mrs. William Jay, Mr. and Mrs. Oeirichs, Miss Sands. Miss Johnson, R. T. Wilson, Jr., and Roman Baidwin. Mr. and Mrs. Wilson's guests at their first dinner party on December 15 were: Mrs. Astor. Mrs. Maturin Livingston, Mr. and Mrs. Sidney Webster, Mr. and Mrs. William A. Duer, Mr. and Mrs. W. Watts Sherman, Mr. and Mrs. Edmund L. Baylies, Mr. and Mrs. Cornelius Vanderbilt, Jr., D. O. Mills and Chauncey M. Depew. At their next dinner party, on New Year's Eve. Mr. and Mrs. Wilson will entertain the buds of the season.

A pleasant incident last week was the evening reception, with music, given on Thursday night by Mrs. William C. Schermerhorn, at her home, No. 49 West Twenty-third-st. Mrs. Schermerhorn was assisted in receiving by her daughters, Mrs. Mrs. John Inness Kane and Mrs. Samuel Bridgham. John Inness Kane and Mrs. Samuel Bridgham Mme. Marcella Sembrich was the bright, particular star of the occasion, contributing several soles. Among Mrs. Schermerhorn's guests were Bishop and Mrs. Henry C. Potter, Mrs. John C. Minturn, Mr. and Mrs. Luther Kountze, Mr. and Mrs. William D. Sloane, Mr. and Mrs. Buchanan Winthrop, Mr. and Mrs. William A. Duer, Mr. and Mrs. B. C. Porter, Mr. and Mrs. Paul Tuckerman, Miss Eleanor Hewitt, Miss Salle Hewitt, Miss Stokes, Miss Kane, Colonel John Jacob Astor, Alexander M. Hadden Miss Amy Townsend, Mrs. Alfred Scher nerhorn, Nicholson Kane and Miss Gibert.

The Formightly Dance at Sherry's on Tuesday night, although not so large as the previous one, was handsome and jolly. Alexander M. Hadden led the cotillon, dancing with Miss Marie Huntington, and the favors were brought into the ballroom in a large sleigh, covered with crimson cloth and glistening with garlands of tinsel, and drawn by six girls, driven with reins of white satin ribbon decorated with tiny bells. cluded wands covered with different colored ribcluded wands covered with different colored ribbons and topped with bunches of holly, ropes of
pearl beads and small hoops for the girls, and
hows and arows and boutonnieres of holly for the
men. Some of the dancers were Miss Josephine
Drexel, Miss May Riker, Miss Helen M. Peabody.
Miss Grace Henop, the Misses Delafield, Miss Lucille Stevens, Miss Eleanor Russell, Miss Marguerite Nicholi, Miss May Lowe, Miss MarionLowe Miss Frances Pell, Miss Mary Jay, Miss
Catherine Lapsley, Miss Harriet D. Fellows, Miss
Grace Parker, Miss Ethel Stebbins, Miss Lucy
Bond, Forbes Morgan, Edward R. Biddle, A. A.
Lowe Edward H. Childs, Austin Baldwin, Louis
Bishop, George S. Baxter, Jr. Douglas Bushnell, T.
Bache Bleecker, Lawrence Auterbury, J. Nellson

night was a gay and pretty affair, and did credit to the tast; and liberality of the undergraduates, by whom it was given. Miss Young, Miss Carrie Edgar, Miss Miller, Miss Robinson, Miss Emmet, Miss Katherine Dix, Miss Susan Butter, Miss Perkins and many other debutantes and belies of one or two seasons were among the dancers.

festivities, which appeal to all hearts, will earry everything before them, but a few social affairs will take place nevertheless. On Tuesday evening Mrs. Daniel F. Appleton, of No. 25 East Thirtysixth-st., will give a cotilion for young people, and on the same evening Mrs. Prescott Hall Butler will live a dance in her new home, Park-ave, and Thirty-fifth-st., for her daughter, Miss Susar Butler, who is making her debut this winter. At Butler, who is making her debut this winter. At Definionico's another of the Tuosday evening dances will be given. Mrs. Harold F. Hadden will also give a children's Christmas tree party at Sherry's on Tuesday. Miss De Forest and Miss Callender will give an afternoon reception on Thursday heat for Miss May Young, the debutante daughter of Mrs. Thomas S. Young. A number of guests from this city will attend the dance to be given on Friday night by Mrs. A. A. Low at her home on Columbia Heights, Brocklyn.

which is to take place on Friday night next at a small bey, in blue sailor suit, was turning levers and controlling mysterious mechanical powers with an air that is generally seen in the masculine, not the femiline, head of the family.

A handsome women who had left her carriage with a companion for a promenade—the conventional way of taking an airing in the Bots—attracted attention from every one about her, and yet her costume was most simple. She was a slight woman to wear a princesse gown of black cloth. It was cut with unrimmed tunic and skirt, and as she walked the skirt made a ruffle of folds about her feet. Around her neck was a boa of black feathers tipped with green, and a huge muff carried in one hand was of the same. The fur muffs the majority of women were faded into insignificance beside this lovely creation of feathers. The low-crowned hat was black, with two ostrich plumes of purple springing from the front and encircling the brim. forts are being made to make this ball the largest and finest ever given by the organization. The decorations, consisting principally of Christmas green colors of the club, will be elaborate. Instead of a collion, there will be a number of hunt dances danced after supper, the dancers singing old hunting songs. The members of the club, as well as the guests from other hunt clubs, will appear in full hunting costume. Some of the patronesses are Mrs. E. Norman Nichols, Mrs. George J. Greenfield, Mrs. L. F. Whitin, Mrs. Eugene A. Outerbridge, Mrs. Walter C. Kerr, Mrs. E. S. Twining, Mrs. Henry W. Watrous, Mrs. W. G. Nichols, Mrs. W. Clinton Brown, Mrs. George T. Bonner, Mrs. Henry T. Boody, Mrs. A. J. Outerbridge, Mrs. J. R. Chadwick and Mrs. Gugy E. Irving, The members of the Ball Committee are E. Norman Nichols, Otto Ahlmann, George Cronwell, H. R. Montgomery, E. H. Outerbridge, James Park, J. Harry Alexandre, Walter C. Kerr, L. F. Whitin, George J. Greenfield, E. S. Twining, T. S. Hope-Simpson, W. Clinton Brown, H. C. Hopkins, Ernest Flagg, G. T. Bonner, E. N. Outerbridge, J. R. Chadwick, Henry T. Boody, Morton W. Smith and Carlisle Boyd.

dred-and-fifth-st., will give a post-Christmas dance at their home on Thursday evening. The cotilion will be led by Dr. P. Checario. This will be the first dance given this season by the Misses Culli-ney, who have not entertained during the last two seasons, owing to death in the family.

eldest daughter of Mr. and Mrs. Richard Hoffman, of No. 116 West Forty-third-st., to Dr. William Kinnicutt Draper, which was to take place Wednesday afternoon it St. Thomas's Protestan Episcopai Church, will, on account of the illness o the young bridegroom, be private. The ceremon will be performed by the Rev. Dr. J. Wesley Brown at the home of the bridegroom's father. Dr. William H. Draper, No. 19 East Forty-seventh-st. sable. The revers and collar are faced with royal blue velvet embroidered with a scroll pattern in white silk.

An original lining for a fur mantle is white or turquoise blue velvet, and nothing is prettier. The turquoise blue is also put on a long cape of seal, trimmed with jabot of blue monssellne de soie and

an elegant garment, what the French would term "d'une suprême élégance," is of black vevet and sable, the fur forming a deep volant en forme, that makes fully half of the garment. One sees also cuffs, isbots and high collars of sable. France is the material for the smart theatre wraps, if fur is not used. Three shades of red pame make as many ruffies and each is edged with fox. The choker is lined with fur and a capuchin hood about the shoulders is of fox. The part of the cape showing above the hood is of panne. The front, helding the sides of the hood, is a bow of white lace. This combination, using the velvet in three shades, presents a lovely effect, and would perhaps, be prettier in purple and violet than in red. Major J. Scholefield, of this city, will be married to Guy Edwards at 8 o'clock on Tuesday evening in All Angels Protestant Episcopal Church, West Endave. and Eighty-first-st. The Rev. Dr. S. De Lancey Townsend, the rector, will perform the cere-Lancey Townsend, the rector, will perform the ceremony, which will be followed by a wedding supper
for the members of the bridal party and immediate
relatives. The bride, who will be given away by
her brother, Archibald N. Shaw, ir. will have as
maid of honor Miss Katharine Hargrave. There
will be no bridesmaids. George E. Conklins, of
Bernardsville, N. J. will be Mr. Edwards's best
man. The ushers will be Frederick H. Payne and
William H. Johns, of this city; Dr. D. W. Klemhans and Lincoln E. Palmer, of Newark.

> ter of Mr. and Mrs. L. Spiegelberg, of No. 156 West Fourty-fourth-st., to Jules C. Levi, will take place at Delmonico's at 6 o'clock on Wednesday even ing. The Rev. Dr. Gustav Gotthell, assisted by the Rev. Dr. Joseph Silverman, will officiate at the ceremony. Miss Lillian Levi, a sister of the bridegroom, will be the maid of honor, and Miss Thekla

Miss Mary D'Auby Jenkins will be married to Clarence Eugene Thornall on Wednesday evening next at the home of her mother, Mrs. Paul Ed-

An oyster with a set of false teeth was the surprising catch of a dredge boat last week in the prising catch of a dredge boat last week in the prising catch of Point Lookout. Va. The oyster neighborhood of Point Lookout. Va. The oyster had completely enveloped the top of the hard rubind completely enveloped the top of the hard rubind completely enveloped the top of the hard rubing to make the haul presented captain of the boat which made the haul presented captain of the boat which made the haul presented this up-to-date bivalve to S. Cowart, who will send it to the National Museum.

An oyster with a set of false teeth was the surprising taken place at 7 o'clock on Thursday evening next, December 29, at the home Thursday evening next, December 29, at the home on the bride's parents. No. 5d West Seventy-section of the bride's parents will take place at 7 o'clock on Thursday evening next, December 29, at the home Thursday evening next, De daughter of Mr. and Mrs. Lewis Sylvester, to Mil-

her two nieces. Miss Maxine Stern and Miss Alene Stern, whose gowns will be of white mousseline de sole. Allie L. Sylvester, a brother of the bride, will be best man. The ushers will be Jerome W. May. Max. Stern, Percival Levy and Charles H. Albright. A reception and dinner will follow the ceremony.

DYEING AND SPINNING WOOL.

The wedding of Miss Bertha Terrell, daughter o Mr. and Mrs. Herbert Leslie Terrell, to Wilfred Buckley, son of Henry Buckley, of Birmingham. Sloane and her fiancé, John H. Hammond, which | England, will be celebrated at noon on Saturday in All Souls' Church, Madison-ave, and Sixty-sixthst. Miss Fatth Moore will be the maid of honor,
and Miss Eleanor Thomas, Miss Maude Sinciair,
Miss Margaret Winsor, Miss May Low and Miss
Jane Seney Flummer, who takes the place of Miss
Kate Brice, will be the bridesmaids. Mr. Buckley's best man will be F. Winthrop White, of
Boston, In the list of ushers will be Edward R.
Warren, John C. Runkle, McLain Van Ingen,
Joseph Holden Sutton and Warren Alexander. All Souls' Church, Madison-ave, and Sixty-sixth-

The engagement of the week which was of in interest to society was that of Miss Mabel Van to the Rev. James Le Baron Johnson, curate at Grace Church, Broadway and Tenth-st., and a son of the venerable Archdeacon George Johnson, rector of the venerable Archdeacon George Johnson, recvo-of Christ Church, New-Brighton, Staten Island. The marriage, it is said, will take place next spring, shortly after Easter. Mrs. Van Renselaer and her young daughter, Miss Alice Van Rens-selaer, were recently the guests of Mr, and Mrs. George W. Vanderbilt, at Biltmore, S. C. Mr. and Mrs. Vanderbilt have also had as guests Mr. and Mrs. Ernesto G. Fabbri, Mr. and Mrs. José Aymar, Miss Rogers and Eliot Gregory.

Formal announcement is made of the engagement of Miss Mary Jansen Haight, daughter of Mr. and Mrs. Henry J. Haight, to Dr. Charles Frederick Hunt, of this city.

Cards are out for the wedding of Miss Irene Wood, daughter of Mrs. Stephen J. Wood, to Dr. Louis Nixon Kennard, on January 11, at the home of the bride's sister, Mrs. John A. Beckwith, No. 148 West Ninety-third-st.

The engagement is announced of Miss Marie Brinckerhoff Perkins, daughter of Mrs. Henry C. Perkins, to Edward Codman Parish, son of Henry Parish.

# JEWEL-CURE TREATMENT.

A FRENCH WOMAN'S EXPENSIVE METHOD OF HEALING THE SICK.

Mme. Honouix, of Paris, has been for some time well known as a healer, and is said to be wonder-fully successful in the treatment of blindness and nervous diseases. Her method of cure is rather an expensive one, as the only medicine she employs is precious stones. In some cases the treatment consists in simply applying the jewel to the affected parts. Sometimes it is necessary to burn the stones and inhale the fumes, and sometimes the powdered stone has to be swallowed. One treatment alone costs from \$50 to \$600, according to the allment and the gems used. Many treatments are often necessary, and the stones used must be without flaws, otherwise their healing virtue is considered impaired.

Mmc. Honoulx keeps the stock of jewels that she employs in treatments in a handsome and elabo-rately arranged case, and from this receptacle the

rately arranged case, and from this receptacle the patient selects the quality and size of stone, the kind necessary to the cure having been previously decided upon by Mme. Honouix. As may be readily seen, the elientèle of this jewel-cure woman must be composed almost entirely of the wealthy class, as the destruction of precious stones cannot but be exceedingly expansive.

Mme. Honouix chaims to be the inventor of this cure, and has entered deeply into the study of gems, and has many curious ideas in regard to their power. She says that chalcedony, worn about the neck will dissel sadness, and onyx, if powdered and taken before retiring, will cure insonnia and prevent nightmare. Jasper, she cialms, is a proof against the venomous bite of serpents, while amethysis are a cure for intoxication, and sapphires and emeralds are useful for strengthening the sight.

ing the sight.

It is stated that the inventor of this expensive cire has been spending the summer menths in Binghamton, N. Y., preparatory to opening a large and ciaborately fitted establishment in that city.

# SOME INTERESTING FACTS.

A curious industry to the uninitiated is the conversion of whalebone from its original form into the various products, useful and artistic. Most of the crude whalebone is landed at San Francisco, and shipped eastward to be distributed at the various centres. Before leaving the Pacific Coast the bone is split, sorted according to color, and tied into bundles. After splitting the pleces are called Mrs. Fanshawe of No. 13 East Forty-fifth-st., will give a dance on January 2, in honor of her two young daughters. Alexander M Hadden will lead the cotillon. At the second junior cotillon, at Sherry's, on January 9, Mr. Hadden will aiso lead. His partner will be Miss Mildred Stokes Mrs. Astor's dance, which is announced for the same night, will not be a large one. The guests who night will not be a large one. The guests who will invade the large mansion at Fifth-ave, and Sixty-fifth-st on that night will be principally young people.

nothing less than a locket made from the coffin of George Washington. It came to Mrs. Dunn through her father, John Struthers, who gave to the United States the sarcophagus in which Wash-ington's body now rests. When the coffin contain-ing the body of the great American was being reing the body of the great American was being re-moved to Mount Vernon a little piece of it was chipped off, polished, then set in gold and fash-loned into the strange ornament, which is itself coffin-shaped. Instead of a nameplate there is a little piece of glass, and beneath this rests a lock of hair said to be taken from the head of the famous revolutionary leader. This relic and the trowel that was used to cement the sarcophagus lie side by side in Mrs. Dunn's treasure-drawer.

SUGGESTIONS FOR HOME MILLINERY. nats up to the standard without a great outlay of money or constant recourse to Madam Milliner, the teacher of millinery are worthy of consideration. The best velveteen, says this woman, who knows, is better than silk velvet for making or trimming hats, so far as durability is concerned. A few drops of water on silk velvet make little indentations hard to remove, but a little steaming will render a first-class quality of velveteen as good as new. For felt hats beginning to grow rusty. liquid shoe polish may be used to good advantage. A hat brush is a necessity for the woman who from grinding in a hat should be brushed every time it has been worn. Ostrich feathers, limp and gray-looking, may be freshened by shaking for ten-minutes in the steam from a boiling tea-ketie, while artificial flowers will respond to the same treat-ment. A good quality of ribbon makes the most durable, consequently cheapest, of all hat trim-mings, standing even the moisture of heavy fogs or the flying dust of the streets better than any-thing else. Steel ornaments scrubbed thoroughly in hot soapsude, using a nail brush to reach the interstices, then polishing with a chamois or dry-ing in sawdust, will emerge clear and glittering as when new.

ing in sawdust, will emerge clear and gittering as when new.

To renovate old black thread or French laces, diplato a solution of weak, green tea, and spread out upon several thicknesses of newspaper aid upon the froming board or other flat surface. Pick out each little point or scallop with a pin, cover the lace with sheets of newspaper and place weights on the paper, allowing them to remain until the lace is thoroughly dry.

Fine white laces, delicate ribbons and siks, if not too badly soiled, may be freshened and cleaned with powdered magnesia or hot flour, being careful that the flour is not browned in the heating. Sprinkle the magnesia or flour upon a clean sheet of white paper, lay the article to be cleaned upon it and sprinkle again. Cover with another sheet of paper and place a light weight upon it for several days, and place a light weight upon it for several days, and place a light weight upon it for several days.

place a light weight upon it for several days, a shake thoroughly and brush with a soft brush laces that require stiffening, rinse in a little For laces that require roll smoothly about a

weak gum arable water, roll smoothly ab bottle and pull or pat dry with a soft towel.

C. J. O. CHAPTER D. A. R., OF TRENTON. The Captain Jonathan Oliphant Chapter, Daughters of the American Revolution, of Trenton, N. J., held its semi-annual reunion at the home of one of its members, Mrs. Robert Morris Van Arsdale. No. 276 West Seventy-first-st. New-York City. A brief husiness meeting preceded an interesting literary programme, at which the resent, Mrs. S. Duncan Oliphant, of Trenton, presided.

Mrs. Harry Oliver Duerr, of Bethlehem, read a paper, written by the regent on "The Customs and Fashions of the New-England Colonists." Mrs. Hughes Oliphant, of Trenton, also read a paper, entitled, "A Legend of the Wissahickon," and Mrs. S. R. Falkinburgh, of Jersey City, gave the history of the chapter for the last year, together with a description of Washington's headquarters at Rocky Hill, in connection with a visit made to that place by the chapter last fall. At the close of these exercises the chapter was entertained at luncheon by Mrs. Van Arsdale. held its semi-annual reunion at the home of one

THEIR WONDERFUL SKILL IN COLORING-VALUE OF HAND-WOVEN COATS IN THE YEAR 1685. The revival of the ancient industry of wool-spinning brings to light many interesting facts concerning this employment of our ancestors. Wool-

spinning is not as light and agreeable an occupa

tion as that of flax. Enterprising dames could not

carry the great wool wheel to a neighbor's house for a day's spinning, and so the industry must, per-force, be accomplished at one's own fireside. But more graceful than the spinner of flax was the spinner of wool, standing by the great sym-metrical wheel, drawing the thread with pliant, easy motion, stepping backward and forward, as Rensselaer, a daughter of Mrs. Alexander Van Rensselaer, and sister of Mrs. Edmund L. Baylles. her right hand the stick, to keep the wheel rotating; always an attractive picture in Colonial home interiors. As the wool industry dates back to pre-historic men, and the whole manufacture of woolen cloth and yarn, from the primitive to the perfect

state, involves so much care, patience and skill, it

must have exercised a potent influence on early civilization. Many curious bone combs, in the form of a rulely shaped hand, have been found among the remains of prehistoric man. Wool-spinning was made an honorable occupation for women in the ninth century by the mother of Alfred the Great She was a spinner of wool. or, to use the name afterward adopted, a "spinister," and she taught her daughters the art of wool-spinning. From that time up to the com-mencement of the present century the spinning of wool was done by women, and their industry was only equalled by their skill, it being the pride of a good "spinister" to make the finest yarn and plenty of it. Mrs. Mary Prigge earned the honor

of spinning a pound of yarn into fifty hanks, or

\$4,000 yards, nearly forty-eight miles. PREPARING THE WORK.

The many processes of raising and preparing the wool are full of interest. The breeding and care of sheep to produce the best wool was carefully studied by Colonial farmers, as so much depended on their exertions in this branch of industry Sheep-shearing was one of the events of the year the springtime gathering for work and feast, as the husking bee was the autumn frolic. Neighbors gathered from a distance of several miles to help in the shearing, and the peaceful serenity of pastoral scenes, the sheep grazing in sunny meadows by running brooks and placid ponds, was quickly changed into stirring activity, caused by the catching and washing of the struggling sheet and lambs, and holding them for the shearer. which was no easy or agreeable task.

The shearing was mostly done by men, though the Colonial woman, used to all hardships, helped to catch and hold the sheep. After the shearing the fleeces were picked, the first and best quality of wool being known as picklocks. After picking, the wool was washed again; then the burrs, which became fastened to the sheep while grazing, were carefully taken out, and after repeated washings in warm alkaline solution the wool became dry and hard, after which it was thoroughly offer before being carded. The carding required much ckill, and was delicate work, suited to women's fingers, and the worker had always a small fire near her to keep the carder hot.

near her to keep the carder hot.

The process of dyeing also required much skill and care. The Colonial housewife fully appreciated the homely saying, "Dyed in the wool," as it was often her daily task. She was skilled in the use of various dyes, which wool took easily, and

the coloring was rich and beautiful. Mrs. Candace Wheeler, in her article on "Colonial Embroidery," says:

Mrs. Candace Wheeler, in her article on "Colonial Embroidery," says:

There were many shades from which to choose. While flax only took well in two shades, indigo and oxide of Iron, wool was easily colored in as many shades as the Colonial housewife desired.

A beautiful red was produced from the cochineal and madder. Logwood was readily used in the domestic manufacture. All shades of yellow and dark brown were obtained from the bark of the hickory nut, and the flower of goldenrod, with alus, made a good yellow. Copperas also made a yellow dye. The yellow wool dipped into the blue indigo pot made various shades of green. Black was formed from red oak bark. A violet dye was sometimes obtained from the faded leaves of the fleur-de-lis.

Colonial crewel work or wool-embroidery was the first Colonial embroidery. The crewels, of wool threads, spun and dyed by the busy housewife, were traced upon linen of her own weaving, and made beautiful hed-hangings or curtains. The patterns for this dainty work were derived from Eastern fabrics—those of Persia and China, brought by the merchant ships—and these many-colored rich patterns were easily copled by the Colonial dame with her variety of colored wools. Sometimes aprons, short gowns, bureau covers, and other small pleces of household linen were quaintly and beautifully ornamented.

Thus the domestic manufacture was not confined to the small pleces of multity. A quaint mention of

Thus the domestic manufacture was not confined entirely to articles of utility. A quaint mention of the value of a Colonial woollen petticoat occurs in the journal of an eminent Quaker of Flushing. where he makes the entry under date of 1983: Martha Joanna's 30 weeks schooling and what else, is paid for by a red wool petticoat to Eliza-beth Cowperthwaite.

A modern schoolmistress of Flushing would hardly feel compensated with a reward so homely

WOMAN SUFFRAGE IN IDAHO.

MR. BALDERSTON THINKS THAT THE RE-SULTS HAVE BEEN EXCELLENT.

Idaho, by a majority vote of her citizens, con ferred full suffrage upon the women of that State in 1896, and the Hon. William Balderston, speaking of this recently, said:

in 1896, and the Hon. William Balderston, speaking of this recently, said:

On the results of equal suffrage in Idaho there is yet only a little to be stid, but that is distinctly in its favor. There has been no general election since the ballot was placed in the hands of the women, but in the town elections which have occurred the new voters took an active and intelligent part. These elections, however, were featurcless, and there is little to learn from them respecting the success of the new departure, excepting in the case of Boise, where an election was held in July that afforded an opportunity to test the benefits of equal suffrage—a test that proved most satisfactory to the friends of the reform. The issue in the campaign was that of street improvement. The large property-owners were generally opposed to the improvement programme, because of the expense involved in it to them, and they effected an aggressive organization to carry the election. As their candidate for Mayor they selected one of the foremost cilizens of the place, a man who has always commanded the unbounded confidence of the public. They hoped and expected that the prestige of his name would carry the ticket through, but they failed to comprehend the motives that would actuate the women in casting their votes.

The anti-improvement candidate was one who, with other things equal, would have been the choice of the women, but they were distinctly in favor of beautifying the streets, and they voted the improvement ticket. They subordinated personal preferences to the principle involved in the contest, and justified the confidence of those who have always believed that, as voters, they would constitute a great reserve force that could always be depended upon to do the right thing in time of emergency.

A most interesting result of the new law was observed during the session of the Legislature last winter. In Idaho there had been a law legalizing gambling. Up to the time of the addition of equal suffrage it would have been impracticable to repeal

# COMPARISON NOT ODIOUS HERE.

the discussion as to the inferiority in ability and patience of the male nurses to the female nurses employed to attend sick soldiers during the late war with Spain. They are voicing Scott's sentiments when he exclaims:

O woman! in our hours of ease Uncertain, coy and hard to please, And variable as the shade By the light quivering aspen made; When pain and anguish wring the brow, A ministering angel thou!

paper, written by the regent, on "The Customs and Fashions of the New-England Colonists." Mrs. Hughes Oliphant, of Trenton also read a paper, entitled, "A Legend of the Wissahickon, and Mrs. S. R. Falkirburgh, of Jersey City, gave the history of the chapter for the last year, together with a description of Washington's headquarters at Rocky Hill, in connection with a visit made to that place by the chapter last fall. At the close of place by the chapter was entertained at luncheon by Mrs. Van Arsdale.

THEIR PARAPHERNALIA GROWS.

Every one knows that when a Red Cross nurse goes to the front she is expected to go in the lightest possible marching order, her impedimenta being aimost as limited as the Apostles' fold. "But it is astonishing," writes a nurse from one of the ramps. Those goods accumulate in a few weeks or months. Friends send little articles of convenience nurses who leave distribute their lanterns, basins and other things among those who remain; articles are bought for some special emergency, and so the pile grows."

The general complaint against the male nurses was that they were not as thoroughly trained as they were said to be. This was owing to the necessity of employing men of the Hospital Corps na temporary aids till proper nurses could be secured. Dr. Daniel Z. Dunott, in speaking of the difference hetween the work of men and wonth, which equal intelligence and equally thorough training, the male nurses should, on account of superior strength, be as satisfactory as the women who follow that calling. This gives the women who follow that calling. This gives the women an advantage. The doctor added, however, the superior strength is a satisfactory as the women who follow that calling. This gives the women who follow that calling. The give from the first of the first of The general complaint against the male nurses

# Reed & Barton, SILVERSMITHS,

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SAMPLE BOTTLES FREE THIS WEEK. to ladies cutting out this advertisement, mentioning The Sunday Tribune and presenting same at my partors to prove that the Ne Plus Ultra face beautifler positively prevents and removes wrinkies, tan, freckies, liver spots, blackheads and pimples. I use it constantly to show my lady patrons how to apply it to prove its harmless nature and convince that every application improves the complexion. I am in my olst year, and am never taken for more than 35 or 40. Sealed circular containing testimonials and price list mailed free. Mme. CAROLINE, Face and Hair Specialist, 223 6th Ave., N. Y.

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Fluting. Pinking. Buttonholes.
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I. FINGERHUT, LADIES TAILOR. Suits from \$40 up; also Bicycle Suits, Riding Habits, Fancy Street Coatumes, and Evening Gowns at right prices. Established 20 years. 3s W. 20th St., near B way.

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in Ivories, Bronzes, Teakwood and Porcelains, INDIA TEA COMPANY, 125 William St., near Fulton St., N. Y.

OF INTEREST TO WOMEN.

The Ladies' Logal Association retains the services of responsible and experienced lawyers recommended by banks and trust companies. They may be consulted at the rooms of the association daily. All legal business promptly attended to. Wills, collections, mortgages, estates managed, etc. Call or write. LADIES' LEGAL ASSOCIATION, 156 Fifth Avenue.

the schools of applied design Oriental historic ornament has always held a prominent place in the nament has always held a prominent place in the curriculum. The American girl with artistic proclivities, and ambition to guide them, has familiarized herself as far as rossible with the artistic tenets of form and color of this oldest of industrial arts, and has set berself not only to copy, but to create. A sketch in water-colors of a design sultable for a Fersian or Turkish rug is submitted to the master-buyer. If this is approved, the sketch is sent on to Fersia, to be worked out by the patient fingers of Oriental women.

# IRISH POINT LACE.

HOW AN ARTISTIC INDUSTRY WAS BORN OF THE TERRIBLE FAMINE IN IRELAND.

It was Lady Aberdeen who organized the Irish Industries Association, and by extensive orders introduced various kinds of Irish lace in quarters where previously it had been unknown. At the World's Fair at Chicage, over \$500 worth of orders were executed for this exhibition of one kind of ace only (Kinsale). At the Textile Exhibition of last year in Dublin, the lacework was perhaps the most remarkable exhibit.

The "queen of Irish laces," the Irish point, is made only in the South of Ireland. Who, looking

made only in the South of Ireland. Who, looking at this exquisite, filmy fabric, would associate it with a few pale, poverty-stricken children, gathered into a convent school in the terrible years of the famine (1817-20). To be taught fine needlework as a resource against starvation?

Yet such was the beginning of this costly and artistic product. A nun conceived the idea of pulling apart a pieze of Point de Milan, carefully unraveiling and examining the Italian work, stitch by stitch. When she discovered the secret of its making she selected those of the convent children who had displayed an aptitude for needlework and patiently taught them what she had just learned. But the lace to-day is not simply an imitation of the model: with time and practice, some hundred new stitches have been invented, and these are so complicated that it is almost impossible to rip them. This lace, which looks light as gossamer, has great durability, and grows more valuable with the lapse of time.

Rose point runs the Irish point of the South a very close second. The origin of this delicate fabric as an industry also dates from that terrible famine-time in Irish history.

# THE TRIBUNE PATTERN.

A TISSUE PAPER PATTERN OF WOMAN'S FANCY WAIST, NO. 7,553, FOR COUPON

Fancy waists including two or three materials are among the latest novelties offered and are alike suited to entire gowns and the separate bodice that fills so many needs.

The model illustrated includes all the newest features and can be relied upon as entirely correct for spring wear, while at the same time it is emi-

nently well suited to present needs.

As shown, the foundation is of dove-colored taffeta, the yoke and front are of palest gray net with guimpe of iridescent sequins, the edges are finshed with trimming which includes similar bits of brilliancy, and the revers and cuffs are of cerise velvet faced with white satin; but almost innumerable combinations can be devised so long as the velvet which gives the final up-to-date touch is

While stylish in the extreme and elaborate in effect, the adjustment is in reality quite simple and requires no special skill. The foundation lining fits snugly and is cut with the usual pleces and seams, but the outer portions show shoulder and under-arm seams only after the latest mode. The sleeves are small, but not overtight, and the neck is finished with a deep straight collar supplemented by unstanding frills of cream white lace. is finished with a deep straight collar sup by upstanding frills of cream white lace.



To make this waist for a woman of medium size one and three-quarter yards of material forty-four inches wide will be required with five-eighths yard of silk for collars and plastron.

The pattern 7.553 is cut in sizes for a 32, 34, 32 and 40 inch bust measure.

COUPON ENTITLING TO ONE PATTERN, ANY SIZE, OF NO. 7,553. Cut this out, fill in with name and address, and mail it to THE PATTERN DEPARTMENT

No. 7,553. Bust..... in.

Inclose 10 cents to pay mailing and handling expenses for each pattern wanted.

MERRY CHRISTMAS.

MERRY CHRISTMAS.

The Columbia College ball at Sherry's on Friday

This week, as might be expected, Christmas

Preparations are now well under way for the an-uel hunt ball of the Richmond County Hunt Club,

The Misses Culliney, of No. 123 East One-hun-

A simple suit was of navy blue cloth, with folds of red cloth under the curved pieces, making the bolero and outlines the front seams of the skirt. A row of fur finished the hem of the skirt, and a toquet of the same was turned up with a chou of red velvet and a jet centre.

At Redfern's one may see some wraps and capes awaiting the particular combinations that may be accomplished by fur mixed with lighter weight stuff. These are somewhat different from the models advanced by the furners, and generally sneaking only models for the season are seen.

A long cloak of breitschwantz is cut with double-breasted front and curved back, with revers and a short bolerot all these are outlined by a row of sable. The revers and collar are faced with royal blue velvet embreddered with a scroll pattern in white silk.

Ap receptal linter for a fur mantle is white or

The wedding of Miss Edna Spiegelberg, a daugh-Levi another sister, and Miss Elsie Ellenbogen will be the bridesmalds. Among the ushers will be Ar-thur Stern, Edgar A. Bibas Joseph Sichel, Edgar Hallman, Charles Elbow. Augustus Long, M. Hy-man and the brides brothers, Eugene, Charles, William, Albert, James and Sidney Spiegelberg. After the ceremony there will be a dinner and a dance.

next at the home of her mother, Mrs. Paul Edward Rasor. No. 200 West Fifty-sixth-st. The relatives only will a terestion to which two hundred guests have been invited. Miss Flora D'Auby Jenkins will be her sister's only attendant. William H. Browning will be best man, and James G. Burchell, Griswold A. Thompson, Charles Francis Stone, jr., and Robert S. Chapin will be the ushers.